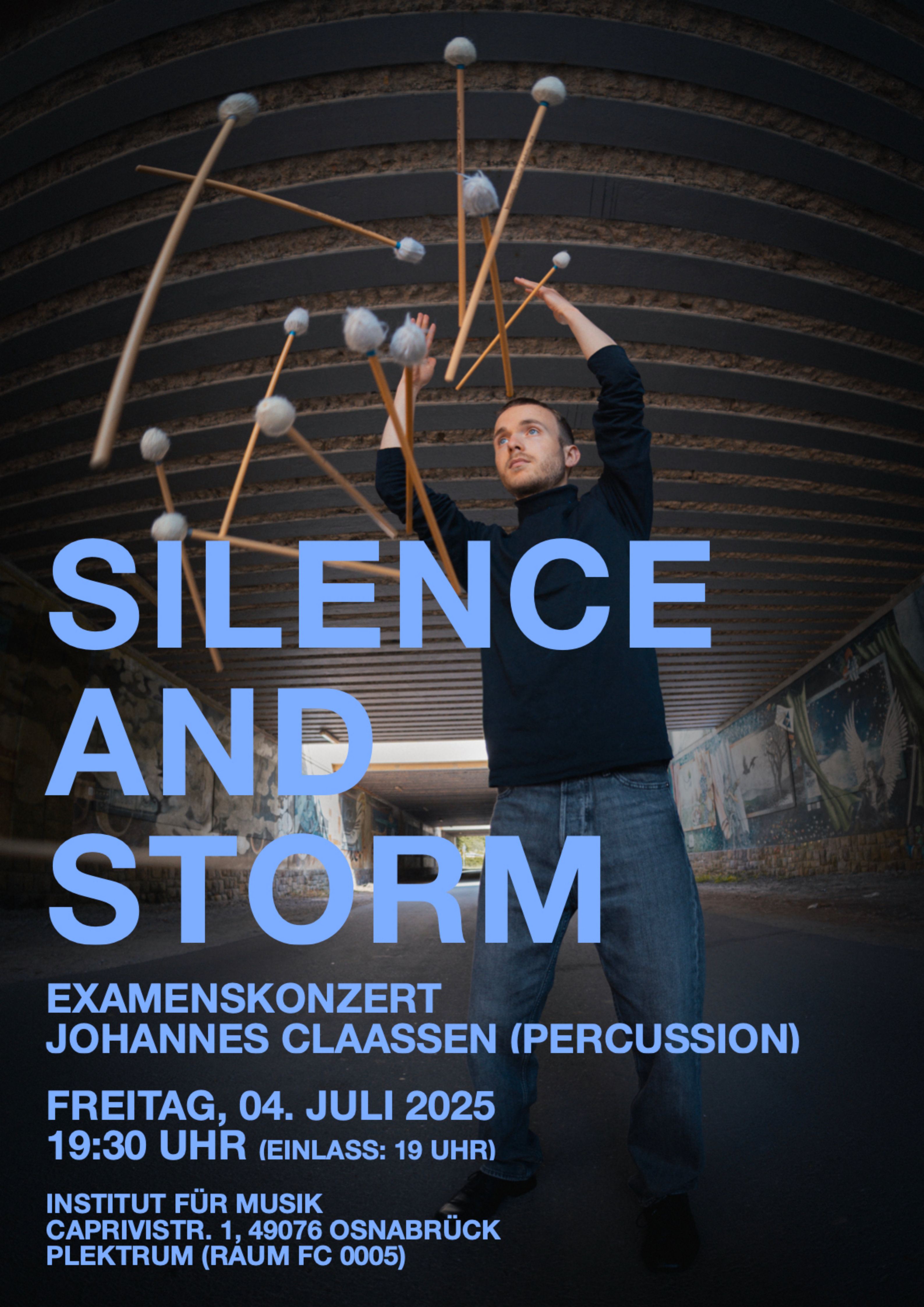


A man in a dark blue turtleneck and jeans is juggling several mallets with white heads. He is standing in a large, modern hall with a curved, ribbed ceiling. The mallets are in various positions, some high in the air and others near his hands. The lighting is dramatic, with the man and the mallets being the main focus against the dark background of the hall.

# SILENCE AND STORM

**EXAMENSKONZERT  
JOHANNES CLAASSEN (PERCUSSION)**

**FREITAG, 04. JULI 2025  
19:30 UHR (EINLASS: 19 UHR)**

**INSTITUT FÜR MUSIK  
CAPRIVISTR. 1, 49076 OSNABRÜCK  
PLEKTRUM (RAUM FC 0005)**