

IFM JAZZNIGHTS 2020

PROGRAMM

21.01.2020 - 23.01.2020



**„JAZZ IS NOT JUST MUSIC, IT'S
A WAY OF LIFE, IT'S A WAY OF
BEING, A WAY OF THINKING.“**

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NINA SIMONE



Dienstag 21.01.2020

„Jazz Evolution“

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Gerold Donker

„Cannonball“

*Jeannine,
Fiddler on the Roof,
Dat Dere,
Cannonball*

Philippe Frech (as), Florian Jenkner (ts),
Lea Wittkopf (tr), Maximiliano Valdes (git),
Samuel Gestrich (p), Magdalena Otto (b),
Nico Rodrigo (dr).

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Tamara Lukasheva

„Swing Combo“

Lennart Micheel (p), Jan Darius Monazahian (fl),
Paul Polster (ebass), Philipp Eulgem (dr),
Dominique Rosenbohm (voc)

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Anne Hartkamp

„Vocal Group“

Small Fry

*(Frank Loesser, Hoagy Carmichael; Arr. Gene Puerling,
edited by Phil Mattson)*

A Nightingale Sang In Berkeley Square

*(Eric Maschwitz, Manning Sherwin, Arr. Gene Puerling,
edited by Phil Mattson)*

Vocals:

Magdalena Otto,
Anna-Lena Voltz,
Margherita Kravina,
Alexandra Wagner,
Melanie Ring,
Joscha ter Wey,
Daniel Schlipf

Enrique Delgado Maguiña (piano), Aron Weise (bass),
Julian Söth (drums)

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Frederik Köster **„Kenny Wheeler“**

*For Jan,
Winter Sweet,
Foxy Trot*

Margherita Kravina -(voc), Benni Schmidt - (tpt)/ (flgh),
Joscha Ter Wey - (as), Jan Rumpela - (git),
Volker Höhmann - (b)

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Burkhard Jasper **„Klassik & Jazz Combo“**

*Venitianisches Gondellied op. 30 Nr. 6
(Felix Mendelssohn Bartholdy, Arr.: Burkhard Jasper)*

Badinerie (Johann Sebastian Bach, Arr.: Stanislav Akimov)

*P.G., Themes from "Peer Gynt" (Edvard Grieg, Henrik Ibsen, Arr.:
Max Brackmann)*

*Nun komm, der Heiden Heiland (Martin Luther, Arr.: Max
Brackmann)*

Stanislav Akimov (e-bass), Maximilian Kühnel (dr),
Tim Neckermann (git), Tobias Hanel (git),
Max Brackmann (p), Philippe Frech (as),
Gianna Pludra (voc), Susanne Kokot (voc)

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Esra Dalfidan
„Eastern Sounds und Odd Rhythms“

Dök Zülfünü Meydana Gel
(Classical Ottoman Song by Tanburi Mustafa Çavuş;
18th Century, Lyrics: Aşık Hıfzı)

Gankino Horo (Bulgarian Folk Dance)

Makedonsko Devojce (Mazedonian Folk Song)

Gianna Pludra (voc), Anna Reckzeh (vl)
Dmitro Fedoruk (git), Daniel Rehder (mand/git)
Stanislav Akimov (bs), Robin Handgretinger (dr).

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Lars Duppler
„Avishai Cohen Combo (Der Bassist)“

Madrid

Layla

Nu Nu

Nina Dahlmann (voc), Shabnam Parvaresh (cl/fl),
Leon Richenhagen (p), Daniel Schlipf (b),
Luka Kleine (dr)

• • • •



**"GIVE IT A GOOD GO, TRY TO HAVE
FUN AT IT, TRY TO PASS ON SOME
GOOD NOTES AND SOME GOOD
SOUNDS TO YOUR FANS, AND I
DON'T THINK YOU WILL HAVE
WASTED YOUR TIME."**

-

JOE HENDERSON



Mittwoch 22.01.2020

„Tradition & Beyond“ “

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Alexander Schimmeroth

„Joe Henderson“

Afro Centric,

Isotope,

Jinriksha,

Granted

Aron Weise (b), Nico Rodrigo (dr),
Leon Richenhagen (p). Philippe Frech (as),
Jan Paul Herbst (as), Maximiliano Valdes (git)

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Simin Tander

„Free Sounds & Poetry“

*freie Improvisationen zu Gedichten von u.a. Charles
Bukowski, Gertrude Stein, Rainer Maria Rilke, Sylvia Plath.*

Joshua Tjong Ayong (voc), Nele Wagner (voc)
Jan Darius Monazahian (fl),
Magdalena Sophie Otto (kb/ voc)

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Thomas Rückert
„Töne fühlen“

*Stella by starlight,
I fall in love to easily*

Susanne Kokot (voc), Aaron Luther (sax),
Dimitrios Vasilakis (git), Maximilian Jäckel (b)

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Romy Camerun
„Vocal Standards“

*les eaux de mars,
You don 't know what love is,
On the Street
where you live
Obsession*

Nina Dahlmann (voc), Svenja Burmester (tromb./ voc),
J.J.Hoenig (dr), Tim Neckermann (git),
Maximiliano Valdes (git)

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Frank Wingold

„Urban Outreach Band“

Jazzcrimes (Joshua Redman),

Nifty (Frank Wingold)

Sombras (Maximiliano Valdes)

Jelena Potschka (voc)

Julian Söth (dr)

Timo Rügamer (b)

Maxi Valdez (git)

Leon Richenhagen (p)



**“WHERE’S JAZZ GOING? I DON’T
KNOW. MAYBE IT’S GOING TO
HELL. YOU CAN’T MAKE
ANYTHING GO ANYWHERE. IT
JUST HAPPENS.”**

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THELONIOUS MONK



Donnerstag 23.01.2020

„modern Jazz“

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Christian Schoenefeldt

„Modern Jazz Combo“

Spekulatius (Anton Hübner)

The Balanc (Dave Holland)

Lucky Seven (Dave Holland)

The Source (Chris Potter)

Benjamin Schmidt (tp), Jan Rumpela (git),
Federico Socha (b), Anton Hübner (dr)

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Christian Thomé

„Minimal Matrices“

Israel (comp. John Carisi / arr. M.Heinrich, C. Thomé)

h (comp. M. Heinrich)

Milan Heinrich (git), Maximilian Jäckel (b)

Phillip Buck (dr)

Johann Baldursson (p), Shabnam Parvaresh (bs-cl)

Stephanie Conrad (sax)

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Leif Berger
„Thelonious Monk“

*Lets Call this,
Round Midnight,
Little Rootie Tootie*

Philipp Eulgem (dr), Aron Weise (b),
Samuel Gestrich (p),
Margherita Kravina (voc)

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Pablo Held
„Delgado Trio“

*It could happen to You,
Sugar Ray, Fuiste Tu,
Reflection*

Enrique Delgado Maguina (p),
Daniel Schlipf (kb), Julian Söth (dr)

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Achim Seifert
„Backbeat Combo“

*all mater,
butterfly,
breathe*

Gianna Pludra (voc), Lennart Micheel (p)
Philipp Eulgem (dr), Paul Polster (b)
Aron Weise (synth)

• • • •

Tamara Lukasheva
„Night Pendulum“

der Schwan
(Jan Darius Monazahian)

Ghost Story
(Sting, Arrangement: Jan Darius Monazahian)

Du bist die Ruh'
(Franz Schubert, Arrangement: Jan Darius Monazahian)

Jan Darius Monazahian (fl), Anna- Lena Voltz (voc),
Alexandra Wagner (voc), Daniel Schlipf (b).

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**JUST DON'T GIVE UP TRYING TO
DO WHAT YOU REALLY WANT
TO DO. WHERE THERE IS LOVE
AND INSPIRATION, I DON'T
THINK YOU CAN GO WRONG.**

-

ELLA FITZGERALD



**WIR WÜNSCHEN
IHNEN EINEN
WUNDERVOLLEN
ABEND.**

