

Classic Instrumental and Vocal

Compulsory subjects depending on artistic major:

Artistic Major Subject Wind Instruments/Strings	Artistic Major Subject Guitar/Piano/Drums	
Artistic Major Subject Singing	Artistic Major Instrumental (all study profiles)	Interstylistic Modules (all study profiles)

Compulsory modules must be completed regardless of the choice of main artistic subject

1. Year

Module	Course	Teaching Language	Semester	Lesson type	Hours per week	ECTS
Foundations of the Artistic Major Subject Wind Instruments/ Strings (Classical Music)	Foundations of the Artistic Major Subject (Classical Music)	German/English*	1+2	Single lesson	1	10
Foundations of the Artistic Major Subject Guitar/Piano/Drums (Classical Music)	Foundations of the Artistic Major Subject (Classical Music)	German/English*	1+2	Single lesson	1	10
Foundations of the Artistic Major Subject Singing (Classical Music)	Foundations of the Artistic Major Subjects Singing (Classical Music)	German/English*	1+2	Single lesson	1	10
	Artistic Voice Training I	German/English*		Group lesson	1	
Foundations of the Artistic Minor Subject (Classical Music)	Foundations of the Artistic Minor Subject (Classical Music)	German/English*	1+2	Single lesson	0,5	5
Orchestra/Choir and Chamber Music I	Orchestra/Choir I	German/English*	1+2	Ensemble	2	10
	Chamber Music	German/English*		Ensemble	1	
Choir and Stage Presentation	Choir/Chamber Choir/Chamber Music I	German/English*	1+2	Ensemble	2	10
	Stage Design Singing (Classical Music)	German/English*		Group lesson	2	
Solmization and Conducting Ensembles	Solmization	German/English*	1	Seminar	1,5	5
	Conduction Ensembles	German/English*	1+2	Seminar	1,5	
Music in History and Form	History of music	German/English*	1+2	Lecture	2	10
	Instrument Studies	German/English*	1	Seminar	2	
	Form Studies	German/English*	2	Seminar	2	

Applied Music Theory and Ear Training I (Classical Music)	Musictheory Classic I	German/English*	1+2	Seminar	2	10
	Ear Training Classic I	German/English*		Seminar	1	
Basics and Orientation Introductory Courses	Lecture Series Educating Artist	German	1	Lecture	2	10
	Introduction to Musicology	German	1 or 2	Seminar	2	
	Professional Opportunities as Artist and Teacher	German	1 or 2	Seminar	2	

2. Year

Module	Course	Teaching Language	Semester	Lesson type	Hours per week	ECTS
Technical Diversity of the Artistic Major Subject Wind Instruments/Strings (Classical Music)	Technical Diversity of the Artistic Major (Classical Music)	German/English*	3+4	Single lesson	1	15
	Accompaniment for Wind and String Instruments I		3+4	Group lesson	1	
Technical Diversity of the Artistic Major Subject Guitar/Piano/Drum (Classical Music)	Technical Diversity of the Artistic Major Subject (Classical Music)	German/English*	3+4	Single lesson	1	15
Technical Diversity of the Artistic Major Subject Singing (Classical Music)	Technical Diversity of the Artistic Major Subject (Classical Music)	German/English*	3+4	Single lesson	1,5	15
	Artistic Voice Training II	German/English*	3+4	Group lesson	1	
	Accompaniment I	German/English*	3+4	Single lesson	0,5	
Consolidation of the Artistic Minor Subject (Classical Music)	Consolidation of the Artistic Minor Subject (Classical Music)	German/English*	3+4	Single lesson	0,5	5
Orchestra/Choir and Chamber Music II	Orchestra/Choir II	German/English*	3+4	Ensemble	2	10
	Chamber Music II	German/English*		Ensemble	1	
Choir and Stage Design	Choir/Chamber Choir/Chamber Music II	German/English*	3+4	Ensemble	2	10
	Stage Design Singing (Classical Music)	German/English*	3+4	Group lesson	2	
Didactics of Group and Class Music	Elementary music-making at the interface between instrumental and vocal instruction	German/English*	3 or 4	Seminar	2 WI	5
	Didactics of classroom music-making	German/English*	3	Seminar	2 WI	
Subject didactics	Educational and psychological foundations	German/English*	3 or 4	Seminar	2 WI	10
	Subject didactics	German/English*	3+4	Seminar	2 WI	
Music as culture	Music and Media	German/English*	3 or 4	Seminar	2 WI	5
	Music and Resilience	German/English*	3 or 4	Seminar	1 WI	
Applied Music Theory and Ear Training II (Classical Music)	Musictheorie Classic II	German/English*	3+4	Seminar	2 WI	10
	Ear Training Classic II	German/English*	3+4	Seminar	2 WI	

3. Year

Module	Course	Teaching Language	Semester	Lesson type	Hours per week	ECTS
Principles of Interpretation of the Artistic Major Subject Wind Instruments/Strings (Classical Music)	Principles of the Artistic Major Subject (Classic)	German/English*	5+6	Single lesson	1	15
	Accompaniment for Wind instruments/Strings II		5+6	Group lesson	1	
Principles of Interpretation of the Artistic Major Subject Guitar/Piano/Drums (Classical Music)	Principles of the Artistic Major Subject (Classic)	German/English*	5+6	Single lesson	1	15
Principles of Interpretation of the Artistic Major Subject Singing (Classical Music)	Principles of Interpretation of the Artistic Major Subject Singing (Classical Music)	German/English*	5+6	Single lesson	1,5	15
	Accompaniment II	German/English*	5+6	Single lesson	0,5	
Orchestra/Choir and Chamber Music III	Orchestra/Choir III	German/English*	5+6	Ensemble	2	10
	Chamber Music III	German/English*	5+6	Ensemble	1	
Choir and Interpretation of Roles	Choir/Chamber Choir/Chamber Music III	German/English*	5+6	Ensemble	2	10
	Interpretation of Roles Singing (Classical Music)	German/English*	5+6	Group lesson	2	
Improvisation	Improvisation	German/English*	5+6	Group lesson	1	5
Hearing Analysis	Hearing Analysis	German/English*	5	Seminar	2 WI	5
	Hearing Analysis New Music	German/English*	6	Seminar	2 WI	
Work Analysis/Arrangement	Work Analysis/Arrangement I	German/English*	5	Seminar	2 WI	5
	Work Analysis/Arrangement II	German/English*	6	Seminar	2 WI	
Music and Society	Music in the present time	German/English*	5 or 6	Seminar	2 WI	5
	Music and Identity	German/English*	5 or 6	Seminar	1 WI	
Profile Building I	Profile Building I	German/English*	5 or 6	Different Lesson types	2 WI	5

3. and 4. Year

Module	Course	Teaching Language	Semester	Lesson type	Hours per week	ECTS
Teaching Practice Individual Lessons	Accompanying Seminar Individual Lessons	German/English*	5+6 or 7+8	Seminar	2 WI	10
	Internship Private Lessons			Internship	individual	
Teaching Practice Group Lessons	Accompanying Seminar Group Lessons	German/English*	5+6 or 7+8	Seminar	2 WI	10
	Internship Group Lessons			Internship	individual	
Teaching Practice Project	Accompanying Seminar Project	German/English*	5+6	Seminar	2 WI	10
	Project Implementation			Project	individual	

4. Year

Module	Course	Teaching Language	Semester	Lesson type	Hours per week	ECTS
Final Examination Artistic Major Subject Wind Instruments/Strings (Classical Music)	Final Examination Artistic Major (Classic)	German/English*	7+8	Single lesson	1	15
	Accompaniment for Wind Instruments/Strings III		7+8	Group lesson	1	
Final Examination Artistic Major Subject Guitar/Piano/Drums (Classical Music)	Final Examination Artistic Major Subject (Classic)	German/English*	7+8	Single lesson	1	15
Final Examination Artistic Major Subject Singing (Classical Music)	Final Examination Artistic Major Subject Singing (Classical Music)	German/English*	7+8	Single lesson	1,5	15
	Accompaniment III	German/English*	7+8	Single lesson	0,5	
Final Examination Chamber Music	Final Examination Chamber Music	German/English*	7	Ensemble	1	5

Final Examination Practical Staging	Final Examination Practical Staging	German/English*	8	Group lesson	2	5
Orchestra/Choir and Chamber Music IV	Orchestra/Choir IV	German/English*	7+8	Ensemble	2	5
	Chamber Music IV	German/English*	8	Ensemble	1	
Choir and Stage Practice	Choir/ChamberChoir/Chamber Music IV	German/English*	7+8	Ensemble	2	5
	Stage Practice Classical Singing	German/English*	7	Group Lesson	2	
Management and Marketing	Cultural Entrepreneurship/Music economy	German/English*	7	Seminar	2 WI	5
	Marketing	German/English*	7	Seminar	2 WI	
Profile Building II	Profile Building II	German/English*	7+8	Different Lesson types	2 WI	5
Bachelor's Thesis			8	Thesis		15