WORKSHOPS

Saturday, 17 March, 2012
9:00 to 11:00.

- The musician – the hand and their art: assessment and management of hand injuries in musicians. MSc. PhD. can. PT Sonia Ranelli. Room 1

- Music and Yoga for Children – Musiyoki. MU. Rafael Alcántara. Room 2

"A clinical evidence-based approach to assessment of musicians' injuries". PhD. PT Bronwen Ackermann. Room 4

11:30 to 13:00.

- Post-isometric relaxation and manual therapy techniques in musicians who has musculoskeletal pain. Prof. PT Filiz Can. Room 1

- Musical quality as an assessment criterion in exercise therapy and physiotherapeutic treatment for musicians. Dipl-Mus.Ed. MSc. can. PT Alexandra Türk-Espitalier. Room 3

- Physiotherapy Evaluation and Treatment of String Players with Thoracic Outlet Syndrome. PT Regina Campbell. Room 4

Sunday, 18 March, 2012
9:30 to 11:00

- The musician – the hand and their art: assessment and management of hand injuries in musicians. BSc. PhD. can. PT Sonia Ranelli. Room 1

- Delivering Injury Prevention for Musicians and Music Educators. PhD. OT Christine Guptill. Room 3

“A clinical evidence-based approach to management of musicians' injuries. PhD. PT Bronwen Ackermann. Room 4

11:00 to 12:00

- Special vocal exercises for singers. BSc. PT Heike Schemmann. Room 1

- Biofeedback - Motion – Consciousness – Music. OT Gudrun Zimmermann. Room 3

- An Osteopathic approach to treating musicians. DO i.A. BSc. PT Friderike Stöppler. Room 4